



COOCH BEHAR PANCHANAN BARMA UNIVERSITY

B.A. Honours 5th Semester Examinations, 2023

ENGLISH

POSTCOLONIAL LITERATURES

CORE-11



Time Allotted: 2 Hours

Full Marks: 40

The figures in the margin indicate full marks.

1. Answer any **one** question from the following: 15×1 = 15
 - (a) Analyse the conflicts between tradition and change in Chinua Achebe's *Things Fall Apart*.
 - (b) Examine the theme of cyclical time in Gabriel Garcia Marquez's *One Hundred Years of Solitude*.
 - (c) Explore the role of women in Bessie Head's "The Collector of Treasures".
 - (d) Discuss the theme of love and heartbreak in Pablo Neruda's poem "Tonight I can Write".
2. Answer any **one** question from the following: 10×1 = 10
 - (a) Explore Okonkwo's character arc, highlighting his strengths, weaknesses, and the factors that lead to his downfall.
 - (b) Analyse how education is portrayed in the narrative of "The Girl who can", focusing on its impact on the protagonist and the community.
 - (c) "A Far Cry from Africa" delves into the violent history of colonisation and its impact on indigenous cultures. Discuss.
3. Answer any **one** question from the following: 5×1 = 5
 - (a) Discuss the significance of the river as a symbol in Mamang Dai's "Small Towns and the River".
 - (b) Explore the symbolism of the yams in *Things Fall Apart*.
 - (c) Discuss the symbolism of Macondo and its representation of the cyclical nature of history in *One Hundred Years of Solitude*.
4. Answer any **ten** questions from the following: 1×10 = 10
 - (a) Which European country colonises the Igbo land in the novel?
 - (b) What is meant by 'osu' in *Things Fall Apart*?
 - (c) Which character in *Things Fall Apart* is known for embracing the changes brought by the Christian missionaries?
 - (d) Who is the founder of the fictional town of Macondo in *One Hundred Years of Solitude*?
 - (e) How many generations are covered in *One Hundred Years of Solitude*?
 - (f) What natural disaster befalls Macondo, leading to its ultimate downfall?
 - (g) Who is Nyagar in Ama Ata Aidoo's "The Girl who can"?
 - (h) What cultural elements play a significant role in Grace Ogot's "The Green Leaves"?
 - (i) What is the background of Pablo Neruda's "The Way Spain Was"?
 - (j) What is the central metaphor used in Derek Walcott's poem "Names"?
 - (k) What does the colour of the shirt symbolise in "Revolving Days"?
 - (l) Whom do "gorilla" and "Superman" refer to in "A Far Cry from Africa"?

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COOCH BEHAR PANCHANAN BARMA UNIVERSITY
B.A. Honours 5th Semester Examinations, 2023

ENGLISH
INDIAN WRITING IN ENGLISH
CORE-12



Time Allotted: 2 Hours

Full Marks: 40

The figures in the margin indicate full marks.

1. Answer any *one* question: 15×1 = 15
 - (a) Comment on the use of wit, humour and irony in R. K. Narayan's *The Guide*.
 - (b) How does Anita Desai portray the impact of partition in *Clear Light of Day*?
 - (c) Discuss the contribution of Kamala Das in Indian poetry in English.
 - (d) Evaluate Salman Rushdie's art of characterisation in "The Free Radio".

2. Answer any *one* question: 10×1 = 10
 - (a) Discuss the character of Rosie.
 - (b) Comment on the use of humour in Mulk Raj Anand's "Two Lady Rams".
 - (c) Critically appreciate the poem, "Enterprise" by Nissim Ezekiel.

3. Answer any *one* question: 5×1 = 5
 - (a) Comment on the ending of the novel, *The Guide*.
 - (b) Bring out the significance of the title of *Clear Light of Day*.
 - (c) How does Rohinton Mistry use water imagery in "Swimming Lessons"?

4. Answer any *ten* questions: 1×10 = 10
 - (a) To whom Raju confess about his past life?
 - (b) What nickname did Raju receive in the railway station?
 - (c) Who was Nalini?
 - (d) Who in the Das family is fascinated by Urdu literature in *Clear Light of Day*?
 - (e) What fatal disease did Raja contract in *Clear Light of Day*?
 - (f) Who is Benazir in *Clear Light of Day*?
 - (g) How did the girl lose her parents in "The Orphan Girl"?
 - (h) What simile is used to describe the darkness in "My Grandmother's House"?
 - (i) What is a strider in A. K. Ramanujan's poem?
 - (j) With which film stars did Ramani's friends compare him in "The Free Radio"?
 - (k) Who are the two Lady Rams?
 - (l) Which sea beach in Bombay is mentioned in "Swimming Lessons"?

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COOCH BEHAR PANCHANAN BARMA UNIVERSITY
B.A. Honours 5th Semester Examinations, 2023

ENGLISH
LITERARY CRITICISM
DSE-1



Time Allotted: 2 Hours

Full Marks: 40

*The figures in the margin indicate full marks.
Candidates are required to give their answers in their own words as far as practicable.*

1. Identify and explain any **three** of the figures of speech which have been underlined in the following passage. Also, scan the passage and name the predominant metre and point out variations, if any: 15+10
- Higher still and higher
From the earth thou springest
Like a cloud of fire;
The blue deep thou wingest,
And singing still dost soar, and soaring ever singest.
- All the earth and air
With thy voice is loud,
As, when night is bare,
From one lonely cloud
The moon rains out her beams, and Heaven is overflow'd.
2. Answer any **one** from the following questions: 5×1 = 5
- (a) Briefly state Aristotle's idea of Catharsis.
(b) Discuss in brief Coleridge's idea of Imagination.
(c) What is Negative Capability?
3. Answer any **ten** of the following: 1×10 = 10
- (a) Name Aristotle's most important book on literary criticism.
(b) What is the object of mimesis in tragedy, according to Aristotle?
(c) Who said— Poets should be banished from the ideal Republic?
(d) To whom has Longinus addressed "On the Sublime"?
(e) Why has Alexander Pope advised against excessive ornamentation in writing?
(f) Which philosopher does Pope refer to as 'Stagirite'?
(g) Whom does the figure 'Neander' symbolise in Dryden's *Essay of Dramatic Poesy*?
(h) Which imagination does Coleridge refer to as "esemplastic imagination"?
(i) What is contrary to reason in human nature, according to William Blake?
(j) Which Romantic poet does John Keats exemplify in his discussion on Negative Capability?
(k) Where precisely does the mind of a mature poet differ from that of an immature poet in the view of T.S. Eliot?
(l) Who is referred to as the "Father of English Criticism"?

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COOCH BEHAR PANCHANAN BARMA UNIVERSITY

B.A. Honours 5th Semester Examinations, 2023

ENGLISH

**(A) WORLD LITERATURE / (B) INDIAN LITERATURE
IN ENGLISH TRANSLATION**

DSE-2



Time Allotted: 2 Hours

Full Marks: 40

The figures in the margin indicate full marks.

**The question paper contains GROUP-A and GROUP-B.
The candidates are required to choose any *one* from *two* Groups.
Candidates should mention it clearly on the Answer Book.**

GROUP-A

WORLD LITERATURE

1. Answer any *one* question from the following: 15×1 = 15
- (a) Attempt a postcolonial reading of Naipaul's novel *A Bend in the River*.
(b) Make a critical analysis of the themes explored in Paulo Coelho's *The Zaheer*.

OR

How does *The Little Prince* differentiate between the perception of children and adults? Argue your answer with textual references.

- (c) Justify the appropriateness of the title of Gabriel Okara's "The Mystic Drum".
2. Answer any *one* question from the following: 10×1 = 10
- (a) Justify the title of *A Bend in the River*.
(b) Comment on Coelho's mode of narration with reference to *The Zaheer*.

OR

Justify the title of *The Little Prince*.

- (c) Discuss how Judith Wright laments over the loss of indigenous culture due to colonial invasion in "Bora Ring".
3. Answer any *one* question from the following: 5×1 = 5
- (a) Comment on the significance of the rose in *The Little Prince*.

OR

Briefly discuss the use of Greek mythology in *The Zaheer*.

- (b) Comment on the character of Father Huismans.
(c) Comment on the feminist edge of "The Grass is Really Like Me".

4. Answer any *ten* of the following questions:

1×10 = 10

- (a) Who is Nazruddin?
- (b) With whom Salim gets engaged?
- (c) What is the primary setting of "Bend in the River"?
- (d) Where from the little prince does come?

OR

Where does the narrator eventually find Esther?

- (e) What is 'corroboree'?
- (f) What does the footpath signify in "The Grass is Really like Me"?
- (g) In "Two Dead Soldiers", what covers the corpses?
- (h) What planet does the Little Prince come from?

OR

Where does the protagonist travel in search of his missing wife in "The Zaheer"?

- (i) What does grass symbolise in "The Grass is Really like Me"?
- (j) How does the author describe his fate in Shu Ting's "Assembly Line"?
- (k) "And then the mystic drum in my inside stopped to beat." — What does the term "in my inside" mean?
- (l) What does the drunkard teach the little prince?

OR

Who is Mikhail?

GROUP-B

INDIAN LITERATURE IN ENGLISH TRANSLATION

1. Answer any *one* from the following questions:

15×1 = 15

- (a) Elucidate Tagore's vision of life as revealed in the poems prescribed for you.
- (b) Bring out the issue of subaltern resistance in Premchand's "The Shroud".

OR

Discuss how "Rebati" explores a woman's deeper psychological dissatisfactions in an adverse situation.

- (c) Comment on the issue of female sexuality in Chughtai's "The Quilt".

OR

Justify the title of "A Season of No Return".

- (d). Discuss *Andha Yug* as an anti-war text.

OR

Comment on the women characters in *Untouchable Spring*.

2. Answer any *one* from the following questions:

10×1 = 10

- (a) Attempt a critical appreciation of "When My Play was with thee".
(b) Comment on the title of "The Shroud".

OR

Discuss "Rebati" as a text of female education.

- (c) Comment on the 'lihaf' metaphor in "The Quilt".

OR

Critically evaluate the theme of alienation in "A Season of No Return".

3. Answer any *one* question from the following questions:

5×1 = 5

- (a) Comment on the role of Budhia in "The Shroud".

OR

Discuss the significance of the cholera episode in "Rebati".

- (b) Comment on the role of the use of child narrator in "The Quilt".

OR

Briefly discuss the nature of relationship between Santok and Kauri.

- (c) Comment on the significance of the light in "Light, Oh Where is Light".

4. Answer any *ten* of the following questions:

1×10 = 10

- (a) How Ghishu and Madhav get their mouth burnt?

OR

What is the profession of Vasudeva?

- (b) How much money Ghishu and Madhav collect in total?

OR

Who opposed Rebati's education?

- (c) What distorted logic does Madhav give to Ghishu at about the end of the story?

OR

What caste did Shyambandhu belong to?

- (d) Whose feast did Ghishu attend in his youth?

OR

Name the city where the girls' school is situated.

- (e) Why did the child narrator come to stay at Begam Jaan's house?

OR

Mention the names of Kauri's sons.

- (f) Who rescued Begam Jaan 'from her fall'?

OR

How old Rebati is?

(g) Why did Rabbu take a leave from Begam Jaan?

OR

Name the village where Rebati lives.

(h) Why did the little girl switch on the light?

OR

“You are the fire that turns all to ashes”: Mention the speaker.

(i) Name the playmate of the poet in the poem “When My Play was with thee”.

(j) What metaphor does Tagore use for his heart’s longing?

(k) From which point of the *Mahavarata* does the narrative of Andha Yug begin?

OR

Who is Ruth?

(l) What is the moral of the play *Andha Yug*?

OR

Who taught Yellanna folk songs?

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COOCH BEHAR PANCHANAN BARMA UNIVERSITY
B.A. Program 5th Semester Examinations, 2023

ENGLISH

WOMEN'S WRITING/SHAKESPEARE
DSE-1 (GROUP-1)



Full Marks: 40

Time Allotted: 2 Hours

The figures in the margin indicate full marks.

The question paper contains GROUP-A and GROUP-B.
The candidates are required to answer any *one* from *two* groups.
Candidates should mention it clearly on the Answer Book.

GROUP-A

WOMEN'S WRITING

1. Answer any *one* of the following questions: 15×1 = 15
(a) Comment on the title of *Surfacing*.
OR
Examine the elements of the Gothic romance in *Jane Eyre*.
(b) Attempt a thematic analysis of Katherine Mansfield's "The Fly".
(c) Comment on the autobiographical elements in Sylvia Plath's "Daddy".
(d) Attempt an analysis of "An Introduction" as a subversion of patriarchal notions of femininity.
2. Answer any *one* of the following questions: 10×1 = 10
(a) Comment on the figure of the father in *Surfacing*.
OR
Assess the different views on marriage as found in *Jane Eyre*.
(b) Comment on the character of Mr. Woodfield as portrayed in "The Fly".
(c) Examine "An Introduction" as a confessional poem.
3. Answer any *one* of the following questions: 5×1 = 5
(a) Comment on the significance of the hanged heron in Atwood's *Surfacing*.
OR
"Millions are condemned to a stiller doom than mine and millions are in silent revolt against their lot." — Explain with reference to the context.
(b) "... black shoe/In which I have lived like a foot/For thirty years" — Explain with reference to the context.
(c) "I don't know politics but I know the names/of those in power" — Explain with reference to the context.
4. Answer any *ten* of the following questions: 1×10 = 10
(a) What does the narrator recall from her "wedding" in *Surfacing*?
OR
At what age was *Jane Eyre* sent off to school?
(b) How does the narrator destroy the film *Random Samples*?
OR
Who does Jane serve as the governess of at Thornfield Hall?

Turn Over

(c) What is the profession of the narrator in *Surfacing*?

OR

Who is Grace Poole?

(d) Which day of the week was Mr. Woodifield allowed to go to the "City" by his family?

(e) Where was the grave of the boss's son located?

(f) What was the name of the boss's son?

(g) What is a "Tarot pack"?

(h) "I have always been scared of you, with your Luftwaffe" — Explain what is meant by "Luftwaffe".

(i) How old was the speaker of "Daddy" when her father died?

(j) Name a political leader mentioned in "An Introduction".

(k) How many languages does the speaker of "An Introduction" speak?

(l) What appearance does the speaker choose to put on to ignore her "womanliness"?

GROUP-B
SHAKESPEARE

1. Answer any *one* of the following questions:

15×1 = 15

(a) How far does Shakespeare follow the conventions of Renaissance love sonnet? Discuss with reference to the sonnets prescribed in your syllabus.

(b) Evaluate the character of Othello as a tragic hero.

(c) Evaluate how successful an adaptation of *Othello* is *Omkara*.

2. Answer any *one* of the following questions:

10×1 = 10

(a) Attempt a critical appreciation of Sonnet 134.

(b) Examine the tragic flaw in Othello's character and how it brings about his downfall.

3. Answer any *one* of the following questions:

5×1 = 5

(a) "Put out the light, and then put out the light..." — Explain with reference to the context.

(b) Comment on the use of the word "will" in Sonnet 135 and 136.

4. Answer any *ten* of the following questions:

1×10 = 10

(a) In Sonnet 18, how does the speaker propose to immortalise his beloved?

(b) "Thou usurer, that put'st forth all to use" — Explain the term "usurer".

(c) "I grant sweet love, thy lovely argument,
Deserves the travail of a worthier pen."

— What does the word "argument" here signify?

(d) Whom does the speaker address in Sonnet 135?

(e) What does the handkerchief represent in the eyes of Othello?

(f) Who is Brabantio?

(g) Which region is Othello made the political and military commander of by the Duke of Venice?

(h) In what position does Iago officially serve Othello?

(i) What term do those around Omkara use to taunt him for his caste background?

(j) Why is Omkara regarded as not being fully "Brahman"?

(k) What term is used to refer to Kesu?

(l) What item is used in place of the handkerchief in *Omkara*?



COOCH BEHAR PANCHANAN BARMA UNIVERSITY
B.A. Program 5th Semester Examinations, 2023

ENGLISH
ENGLISH LANGUAGE TEACHING-I
SEC-3



Time Allotted: 2 Hours

Full Marks: 40

The figures in the margin indicate full marks.

Candidates are required to give their answers in their own words as far as practicable.

1. Answer any **one** of the following questions: 15×1 = 15
 - (a) Critically discuss the factors that account for differences between 'First Language Acquisition' and 'Second Language Acquisition'.
 - (b) Trace the colonial history of the "Coming of English Language and Literature to India".
 - (c) Discuss the role of the teacher in teaching English as Second Language in schools.

2. Answer any **one** of the following questions: 10×1 = 10
 - (a) Explain the benefits of Multilingualism with suitable examples.
 - (b) Discuss English as a "Library language".
 - (c) State the differences between human language and animal communication.

3. Write a short note on any **one**: 5×1 = 5
 - (a) Wood's Despatch
 - (b) Direct Method
 - (c) Downward Filtration Theory.

4. Answer any **ten** questions from the following: 1×10 = 10
 - (a) What is ESOL?
 - (b) What is EFL?
 - (c) Name an Indian writer in English.
 - (d) Why is 1835 considered a landmark year in the history of English Language Teaching in India?
 - (e) What is "Hinglish"?
 - (f) Name the policy which introduced the Three-language formula in India.
 - (g) Whom did Lord Bentinck appoint as the Chairman of General Committee of Public Instruction?
 - (h) What is syntax?
 - (i) Give an example of intrapersonal communication.
 - (j) Name a country other than India where English has a colonial history.
 - (k) What is FCA?
 - (l) What is Role-Play method of ELT?

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COOCH BEHAR PANCHANAN BARMA UNIVERSITY
B.A. Program 5th Semester Examinations, 2023

ENGLISH
LANGUAGE, LITERATURE AND CULTURE
GE-1



Time Allotted: 2 Hours

Full Marks: 40

The figures in the margin indicate full marks.

1. Answer any **one** question from the following: 15×1 = 15
 - (a) Briefly describe the impact of Latin influence on the English language.
 - (b) Describe the situation-based variations of the English language.
 - (c) Comment on the impact of the Norman Conquest on the English language.
 - (d) How has the internet affected English learning?

2. Answer any **one** question from the following: 10×1 = 10
 - (a) Describe the Scandinavian impact on the English language.
 - (b) Write a brief essay on the contribution of French loan words in the English vocabulary.
 - (c) Is social media a curse or a boon? Argue your answer.

3. Write a short note on any **one** from the following: 5×1 = 5
 - (a) The Latin synonyms
 - (b) Monosyllabism
 - (c) Hybridism.

4. Answer any **ten** questions from the following: 1×10 = 10
 - (a) What is the year of the Norman Conquest?
 - (b) Mention a Latin religious term.
 - (c) What is called a “bit”?
 - (d) What is a dialect?
 - (e) Mention a Scandinavian law term.
 - (f) Mention a Portmanteau word.
 - (g) What is the ‘cop’ called in Britain?
 - (h) What is the full form of IP?
 - (i) From which language is the term, “lieutenant” derived in the English language.
 - (j) Give an example of a Greek scientific term used in English.
 - (k) What is the full form of W.W.W.?
 - (l) What is ‘Smiley’?

—x—