



COOCH BEHAR PANCHANAN BARMA UNIVERSITY
B.A. Honours 1st Semester Examinations, 2022

ENGLISH

BRITISH POETRY AND DRAMA: FROM CHAUCER TO THE END OF 16TH CENTURY

CORE-1



Time Allotted: 2 Hours

Full Marks: 40

1. Answer any **one** question from the following: 15×1 = 15
- Discuss how far The Wife of Bath can be taken as a radical feminist in Chaucer's "The Wife of Bath's Prologue."
 - Assess Sonnet no. LXXV by Edmund Spenser as a love poem.
 - Bring out the use of imagery in Shakespearean Sonnets with special reference to the poems prescribed in your syllabus.
 - Bring out the Renaissance elements in *Edward-II*.
 - (i) Discuss Shakespeare's "Twelfth Night" as a comedy of disguise and mistaken identity.

OR

- (ii) Does Macbeth qualify as a tragic hero? Argue.

2. Answer any **one** question from the following: 10×1 = 10
- Discuss the marital life of the Wife of Bath.
 - Write a note on Marlowe's depiction of Gaveston in "Edward II."
 - Discuss the significance of the sleep-walking scene in "Macbeth".

OR

Compare and contrast the characters of Olivia and Viola in Shakespeare's "Twelfth Night".

- (d) Attempt a critical appreciation of Sonnet no. 73 by William Shakespeare.
3. Answer any **one** question from the following: 5×1 = 5
- "And every fair from fair sometimes declines, / By nature or nature's changing course untrimm'd." — Explain.
 - "Not so, (quod I) let baser things device to die in dust, but you shall live by fame..." — Explain with reference to the context.



(c) (i) "Better a witty fool than a foolish wit" — Explain.

OR

(ii) Explain the significance of blood imagery in "Macbeth".

4. Answer any *ten* questions from the following in full sentences:

1×10 = 10

- (a) What was the name of the Wife of Bath's fifth husband?
- (b) What is the "Book of Wicked Wives" in the "Wife of Bath's Prologue"?
- (c) How old was Wife of Bath at the time of her first marriage?
- (d) What does Spenser mean by "Second Hand" in Sonnet No. LXXV?
- (e) What does the poet mean by "World's false subtleties" in Sonnet No. 138?
- (f) What does the phrase "Bare ruin'd choirs" mean in Sonnet No. 73?
- (g) Which foreign aristocrat does Isabella turn to when the king of France refuses to help her?
- (h) Which clergyman does Gaveston and the king throw into the gutter?
- (i) Which Baron accepts Kent immediately when he joins the rebels?
- (j) What is the subtitle of "Twelfth Night"?

OR

Who kills "Macbeth"?

(k) Who does Viola fall in love with?

OR

Who is Fleance?

(l) Where does the audience first see Viola?

OR

Which son of Duncan flees to Ireland?

—x—



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ENGLISH
BRITISH POETRY AND DRAMA: 17TH CENTURY
CORE-2



Time Allotted: 2 Hours

Full Marks: 40

*The figures in the margin indicate full marks.
Candidates are required to give their answers in their own words as far as practicable.*

1. Answer any **one** question from the following: 15×1 = 15
- (a) Discuss Donne as a metaphysical poet with reference to the poems prescribed in your syllabus.
- (b) Write a critical appreciation of 'The Retreat'.
- (c) Discuss Milton's use of epic similes in *Paradise Lost*, Book I.
- (d) (i) Discuss *The Duchess of Malfi* as a Revenge Tragedy.
- OR**
- (ii) Critically estimate Lady Wishfort's character as an archetypal Restoration Comedy character.
- OR**
- (iii) Discuss how the themes of politics and love are linked in *All for Love*.
2. Answer any **one** question from the following: 10×1 = 10
- (a) Write a critical appreciation of Donne's poem, 'Batter My Heart'.
- (b) Discuss 'Regeneration' as a metaphysical religious poem.
- (c) Comment on the significance of the first twenty-six lines of *Paradise Lost*, Book I.
3. Answer any **one** question from the following: 5×1 = 5
- (a) Comment on Milton's description of Pandemonium in *Paradise Lost*, Book I.
- (b) (i) Write a short note on the procession of madmen in *The Duchess of Malfi*.
- OR**
- (ii) Comment briefly on the Proviso scene (between Mirabell and Millamant) in Act IV of *The Way of the World*.
- OR**
- (iii) Write a note on the role of Alexas in *All for Love*.
- (c) "As virtuous men pass mildly away / And whisper to their souls to go."
— Explain.

4. Answer any *ten* questions from the following:

- (a) Mention the sea-beast to whom Satan is compared in Book I of *Paradise Lost* to underline his huge size.
- (b) Mention one of the places in which Moloch is worshipped.
- (c) "...till one greater Man / Restore us..." Who is the "greater Man" here?
- (d) From which book were the names of the fallen angels erased?
- (e) Who is God's viceroy in Donne's 'Batter my Heart'?
- (f) With whom are the laborious ants compared to in 'The Sunne Rising'?
- (g) What is meant by "The second race" in 'The Retreat'?
- (h) Which lovers, according to Donne in 'A Valediction: Forbidding Mourning', cannot admit absence?
- (i) "I reached the pinnacle..." What did the poet find there?
- (j) (i) Who is Cariola?

OR

- (ii) Who is Sir Rowland?

OR

- (iii) How did Cleopatra die?

- (k) (i) Who delivered the epilogue in *The Way of the World*?

OR

- (ii) Who killed Ferdinand?

OR

- (iii) Who is Alexas?

- (l) (i) From where did Antonio return at the opening of the play, *The Duchess of Malfi*?

OR

- (ii) Whom did Millamant marry?

OR

- (iii) Who is Ventidius?

—x—





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B.A. Programme 1st Semester Examinations, 2022

ENGLISH

THE INDIVIDUAL AND SOCIETY

DSC (GROUP-1)



Time Allotted: 2 Hours

Full Marks: 40

The figures in the margin indicate full marks.

1. Answer any **one** question from the following: 15×1 = 15
 - (a) Bring out the significance of the Exercise book for the protagonist in Tagore's "The Exercise Book".
 - (b) Explain "Joothan" as a document of the long silenced and long-denied sufferings of the Dalits.
 - (c) Discuss Wilfred Owen as a war poet with reference to the poem in your syllabus.
 - (d) Narrate the personal agony of the poet in the poem "Bosom Friend".
 - (e) How does Sadat Hasan Manto use the character of "The Dog of Tetwal" to represent the prevailing crisis in people who are displaced by the partition?
 - (f) Comment on the poem "Breaking Out" as a representation of the mid-twentieth century America.
 - (g) Illustrate the theme of gender in the poem "Marriages Are Made".
 - (h) What is the significance of Colour portrayed in the short story "Yellow Fish"?

2. Answer any **one** question from the following: 10×1 = 10
 - (a) Comment on the hollowness of a male dominated society in the short story "The Exercise Book".
 - (b) Mention the sufferings of the soldiers depicted in the poem "Dulce et Decorum Est".
 - (c) What is the significance of the title of the poem "Bosom Friend"?
 - (d) How does Sadat Hasan Manto represent the theme of conflict in "The Dog of Tetwal"?
 - (e) Narrate the transformation of the young girl in the poem "Breaking Out".
 - (f) What view of marriage does the poem "Marriages Are Made" represent?
 - (g) Portray the suffering of a mother from the text "Yellow Fish".



5×1 = 5

3. Answer any *one* question from the following:

- (a) Discuss the role of Madhab in "Joothan".
- (b) What is the meaning of the title of the poem "Dulce et Decorum Est"?
- (c) Depict the conflict of emotion and insanity in "Yellow Fish".

4. Answer any *ten* questions from the following:

1×10 = 10

- (a) What does the word 'Joothan' mean?
- (b) Who is the brother of the protagonist in Tagore's "The Exercise Book"?
- (c) Who is the victim of society in the poem "Marriages Are Made"?
- (d) Name the mythical character described in the poem "Breaking Out".
- (e) Who has helped to arrange the food in "Bosom Friend"?
- (f) What is the old lie in Wilfred Owen's text?
- (g) Who is Arun in "Yellow Fish"?
- (h) What was the name of the Pakistani soldier in "The Dog of Tetwal"?
- (i) Where is the story of "Yellow Fish" set?
- (j) Why is the sight 'helpless' in Dulce et Decorum Est?
- (k) What do you understand by 'dalit'? Answer in one sentence.
- (l) What is the profession of the husband in "Yellow Fish"?

—x—